

Quality, Composition, and Impact

As a club, we have decided to try a review and continuous feedback using three categories. These are Quality, Composition, and Impact. To help us understand what those words meant for us, we ran a workshop-style event on 15 September 2009; the results are in the table below. And yes, there is some overlap!

We discovered there is a w-i-d-e range of interpretations for each category. And a wide range of views about the same image – some were underwhelmed others wow'd; some impressed by techniques which others thought a gimmick. Each of us analyses an image in a different way. There is no single right or wrong for an image – except that we did recognize the difference between a snapshot and a photograph.

Hopefully, this helps us to give the feedback, and helps the volunteers who are presenting the critiques.

Quality	Composition	Impact
<ul style="list-style-type: none"> • Clarity • Definition • Focus • Contrast • Light/Use of light • Sharpness • Colour realism/cast • Resolution • Differential focus • Detail • Strength of colour • Contrast • Sharpness/Blur • Focus (lens) • Colour balance/cast • Print quality 	<ul style="list-style-type: none"> • Position of subject in frame • Geometry (eg Rule of thirds, symmetry, etc) • Draw in the eye? • Interesting • Focal point • Use of colour • Cropping • Orientation (portrait/landscape) • Use of space • Texture • Lead lines • Balance • Elements working together 	<ul style="list-style-type: none"> • Passion felt • Interest of subject • Contrast of colour • Memorability • Change of Tone • Drama • Contrast • Pattern • Simplicity • Movement (or lack of) • Realism • Lighting • Perspective • Size (as in cm or inches) • Presentation • Story

